

## FiiO E3 Headphone Amplifier

**The Smallest Portable Headphone Amplifier in the World!**

Improves the Sound Quality and Volume of Portable Media Players when using earphones or headphones.

**It's not about Volume but Quality**

A great pair of headphones can change your listening experience – but only if they are driven well and properly powered. Put a FiiO E3 Headphone Amplifier between your music source and your favourite pair of headphones for an awesome personal listening experience

**“Right Between Your Ears”**

**Features:**

- Designed for high impedance and low sensitivity earphones, with bass boost function
- Increase your music player's play time
- Uses only one AAA battery for 20 hours playtime

**Specifications:**

- Output Power 70 mW (32 ohms Loaded) 12 mW (300 ohms Loaded)
- Signal to Noise Ratio >= 90 dB (A Weight)
- Distortion < 0.05% (10 mW)
- Frequency Response 10 Hz - 40 kHz
- Headphone Impedance 16 ohms - 300 ohms
- Power Supply 1 AAA Battery
- Black or White Case



**Special to the Chicago Tribune September 28, 2008  
 By Kevin Hunt**

*“I doubt there is any other audio accessory able to deliver anywhere near as much bang for the buck as the FiiO.”*

## FiiO E5 Portable Headphone Amplifier

The FiiO E5 is a Portable Headphone Amplifier designed to improve the sound quality and volume of any Digital Audio Player. This is a step up from the FiiO E3 with increased Power, Volume Control and Bass Switch

**Features:**

- Designed for high impedance and low sensitivity headphones
- Very High Power Source Rejection Ratio with metal case
- Individual power switch
- USB charger port for internal battery
- Electronic volume control and switched bass boost function

**Specifications:**

- Output power: 100 mW (32 ohms Loaded) 18 mW (300 ohms Loaded)
- Signal to Noise Ratio: >= 98 dB (A Weight)
- Distortion: < 0.009% (10 mW)
- Frequency Response: 10 Hz - 60 kHz
- Headphone Impedance: 16 ohms - 300 ohms
- Power Supply: Built-in 200 mAh rechargeable battery
- Dimensions: 42.2 mm x 38 mm x 12.6 mm



**Review by PCWORLD Australia**

*“Frankly, for the asking price you would be hard pressed to find any other headphone amplifier, let alone one that does as good a job as the FiiO E5.”*

## FiiO E1 Headphone Amplifier for iPod / iPhone

E1 is a Headphone Amplifier, specifically designed for Apple's iPod and iPhone. (Essentially a FiiO E5 for iPod)

The first Headphone Amplifier in the world which has in-line remote control fu

**Features:**

- Improves the sound quality by using the line out signal instead of the iPod's internal amplifier
- Control the playback of an iPod or iPhone while the player stays securely in your pocket
- Compatible with iPod Nano, iPod Video, iPod Touch, iPhone, all generations, all versions
- Powered by the iPod/iPhone (does not decrease the battery life)


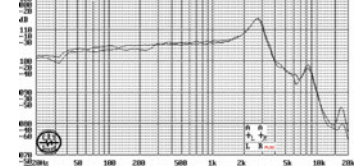

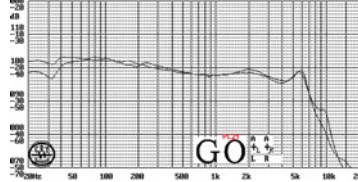

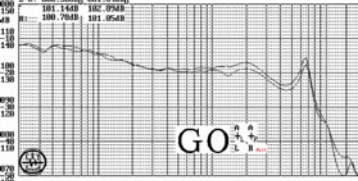

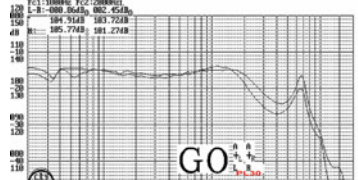
**Specifications:**

- Output power: 100 mW (16 ohms Loaded) 12 mW (300 ohms Loaded)
- Signal to Noise Ratio: >=98 dB (A Weight)
- Distortion: < 0.009% (10 mW)
- Frequency Response: 10 Hz - 80 KHz
- Headphone Impedance: 16 ohms - 300 ohms
- Power Supply: Uses iPod / iPhone Power Supply



**Review: “In Ear Matters”**

*“As I expected E1 to sound similar to E5, I am actually surprised that I find **E1 to be better** even though it is nothing ground breaking. Still, a sonic improvement is always a good thing regardless how small it is.”*

Model		Features	Reviews
<p><b>Sound MAGIC PL50</b></p> <p><b>Balanced Armature</b></p> <p><i>Will Pair with the FiiO E1, E5 or E3 Headphone Amplifier</i></p>		<p><b>Balanced Armature Driver: 6 mm</b>  <b>Impedance: 55 ohms</b>  <b>Sound: Hi-Fi Sound Quality</b>  <b>Noise Isolation -20 dB</b></p> 	<p><b>PL50 Review by Stuff Magazine</b>  <b>Scored ★★★★★</b>  <i>"Some of the best-equipped in-ears you'll find, and they offer a real taste of the high-end. The PL50's aren't for bass heads, but midrange and treble clarity is incredible at the price, and for vocals they trump buds twice as expensive "Proper in-ear monitors at a staggeringly affordable price. The PL50's aren't the bassiest, but for vocal delivery no headphones anywhere near this price can touch them. They're honest, insightful and fun, plus they come with plenty of accessories."</i></p>
<p><b>SoundMAGIC PL21</b>  <b>Super Bass</b>  <b>For ROCK MUSIC &amp; MP21</b>  <b>Super Bass</b>  <b>With Microphone for iPhone and Cable to use with a Computer</b></p>		<p><b>Driver: 9 mm</b>  <b>Impedance: 12 ohms</b>  <b>Sound : Super Bass</b>  <b>Noise Isolation -20 dB</b></p> 	<p><b>PL21 Review Head-Fi Final Conclusion:</b></p> <p><i>Yes. Buy them. They are one of the best values around for \$20 (US) if you are looking for good-all around earphones. They fit well, they are built well, and they sound good. Not \$100 (US) good, but good enough to be competitive with the other</i></p>
<p><b>SoundMAGIC PL11</b>  <b>Super Bass</b></p> <p><b>Voted by "STUFF UK" As one of the 10 Best Headphones or PL12</b>  <b>If you like Jazz, Vocal &amp; Orchestral Music</b></p>		<p><b>Driver: 9 mm</b>  <b>Impedance: 12 ohms</b>  <b>Sound : Super Bass</b>  <b>Designed for: Rock Music</b>  <b>Noise Isolation -20dB</b></p> 	<p><b>STUFF MAGAZINE( UK)</b>  <b>September 2009</b>  <b>Scored ★★★★★</b></p> <p><i>"Given these are half the price of the CX300-1Is they pull off an astonishing performance - certainly one to rival that excellent set. At this price they don't put a foot wrong across the frequency spectrum and the fit and finish is commendable."</i>  <b>STUFF MAGAZINE August 2009</b></p>
<p><b>SoundMAGIC PL30</b>  <b>Professional</b></p> <p><b>SoundMAGIC'S Most Popular Model</b></p> <p><i>Will Pair with the FiiO E1, E5 or E3 Headphone Amplifier</i></p>		<p><b>Driver: 9mm</b>  <b>Impedance: 16 ohms</b>  <b>Sound: Professional</b>  <b>Clear Bass Hi -Fi</b>  <b>Noise Isolation -20dB</b></p> 	<p><b>Australian PC Authority</b>  <b>March 2010</b>  <b>Rated 6/6</b></p> <p><i>"The SoundMAGIC PL30's prove a pleasant surprise. In the box you get an abundance of buds, both foam and plastic, as well as a chunky but solid carry case and a pair of comfortable over-ear clips. The delivery boasts bouncy, solid bass, with lovely punch and body through the range. The presentation has decent dynamics and scale."</i></p>

**WHICH EARPHONE ?**

**FOR POP AND ROCK SONGS:** The top of the range PL50, micro armature earphone (more bass than the PL30)  
**FOR Hi-Fi MUSIC, CLASSICAL JAZZ:** The PL30, produces clear detailed sound and good bass, it is the preferred choice for Musicians  
The PL12 is cheaper than the PL30 and is specifically designed for Hi-Fi music, Jazz and Classical styles.  
**FOR BASS HEADS:** If you are looking for **SUPER BASS**, get the PL50, PL11, PL21 or MP21 (for iPhone or Skype)

A FiiO Headphone Amplifier + SoundMAGIC Boundary Breaking Earphones  
A Winning Combination



Check Our Web Site for Details and On-Line Shop

<http://www.sailwest.co.nz>

Email: [mp3andmore@orcon.net.nz](mailto:mp3andmore@orcon.net.nz)